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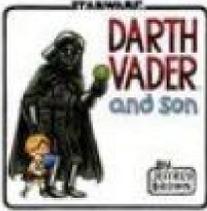
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Darth Vader and Son (Star Wars Comics for Father and Son, Darth Vader Comic for Star Wars Kids)

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The original trio and Idle often hung out, resulting in plenty of late-night laugh sessions. The writing was sufficiently complex enough to challenge my developing literary sensibilities, but, being pop fiction, was not so involved as to be altogether beyond my grasp. It was initially The Adventures of Luke Starkiller As Taken From the Journal of the Wills Saga Number One: The Star Wars. In fact, in private for many years after, Lucas considered it the worst. A Not-So-Shocking Reveal Much to do has been made over the secrecy surrounding the big reveal in The Empire Strikes Back. I'll no go into a critique of the movie here, or speculate as to why George Lucas couldn't succeed in capturing the flavor of his own universe in the way that so many relatively unknown authors had been able to. Thanks to archaic technology, the earpiece often picked up radio signals. Secret Secrets Are No Fun Some people claim that it's actually because Lucas had no idea where the story was going himself, but the rumor is that Lucas withheld the Luke/Vader reveal and the Luke/Leia reveal from the scripts because he didn't want any spoilers to get out before filming wrapped. In the early stages of what has already been a long and varied career in geekery, Star Wars was the predominant shaping force. Luckily for us all, he did return. The Empire Strikes Gold Unlike with the prequel trilogy, George Lucas had no interest in directing all three movies of the original Star Wars trilogy. Photo Courtesy: Lucasfilm/IMDb This simple truth even got in the way of his relationship with Lucas back on the set of Episode VI. Photo Courtesy: totembooks810/eBay That's why it's so strange that the movie novelization, released an entire month before the movie even hit theaters, made no effort to hide the fact that Darth Vader was Luke's father. We expected nothing less than the sheer joy that this universe had previously delivered. Soon after I saw the movies, I was diving headlong into the extended universe as well. With Emperor Roan Fel's Imperials, the Galactic Alliance, the Jedi, and even some of his own Sith followers arrayed against him, Kratt would seem overmatched, but his enemies have not reckoned with the power of the dark side! Login Register OUR YOUTUBE VIDEO ON HOW TO CREATE YOUR COMIX LEARN MORE ON OUR HELP PAGE. Those starfighters proved to be pretty hot, similarly to the way a NASCAR driver's cabin could reach astronomically high temperatures during races. The original plan for the sequel trilogy was for Luke to find her. Desperate Search for Directors As was the case with Episode V, George Lucas wanted to give Episode VI's directing gig to someone else so that he wouldn't have to stress over it (even though he ended up essentially directing the film by himself anyway). This really speaks to the freewheeling energy of the first film. So when a friend offered to loan me the first four trade paperback collections in the Legacy series, set 125 years after Return of the Jedi, I was, to say the least, skeptical. Oh sure, all the familiar parts are there, the aliens, planets, weapons, and terminology we remember, although the author definitely tries to incorporate elements from the entirety of the continuity, so some of the elements others will recognize are lost on me. Photo Courtesy: Lucasfilm/IMDb Along with filmmaker Brian De Palma, Scorsese ripped into Lucas' first cut so hard that it actually made Lucas cry. As it turns out, Harrison Ford wasn't really sure if he wanted to make more Star Wars films. We had followed the production, read all the previews and features. He managed to create a masterpiece. Losing Lucas There's no denying that Star Wars, in all its strangeness and glory, is a product of one man and one man only: Mr. George Lucas. Photo Courtesy: Lucasfilm/IMDb So, many months after the film was considered completed, Lucas shot and edited in the sequence with Vader's funeral pyre. That means that there's a puppeteer just off-screen at all times. Throughout the original trilogy, this was the hardest part for him, and it often resulted in him passing the torch to other writers to help ease the frustration. (No matter how fancy the room, there's no place like home — even if it's just a temporary one.) Photo Courtesy: Prominent Features/IMDb As it turns out, she rented Monty Python along with Eric Idle's house. Who will emerge victorious in the three-way power struggle among the Sith, Empire, and Galactic Alliance? Photo Courtesy: Lucasfilm/IMDb Still, at least one scene in Episode VI was entirely his creation from the get-go. Photo Courtesy: @ClassicStarWars/Twitter According to Hamill and the prop masters, the decoy of Mark's head just didn't look right. Regardless of whether Lucas planned it from the start (which he probably didn't, based on the facts), the amount of care that went into keeping the Luke/Vader reveal a secret is commendable. For better or worse, the man is responsible for each and every movie even if he's not directly involved anymore. While it was long-rumored that he played the role, voice actor Jason Wingreen (who originally auditioned for Yoda) revealed he was behind the character two decades later. And it took some time for the realization to sink in that it simply wasn't any good. Thanks to the family connection, Toto also wrote the Ewoks' songs. Return of the Director Despite Welsh director Richard Marquand's name being the only one attached to the film, the truth is that George Lucas essentially played the role of co-director. From the first film to the most recent productions, Hamill has spoken his mind without fear. And, thinking back, I seem to remember most of the books being high quality. Yoda reassures Luke that Darth Vader is his father because Lucas had consulted with psychologists who insisted that audiences needed the news to come from a more trustworthy source. Questioning the Ideas of the Filmmaker Mark Hamill has never been one to shy away from how he really feels about any given Star Wars movie. Photo Courtesy: Lucasfilm/IMDb This is one change that would've derailed the entire film: In the earliest version of what would eventually become Star Wars, Lucas envisioned Han as an alien, Luke as a woman, Wookies as Jawas and C-3PO and R2-D2 as droids named C-3 and A-2. Say That Again, You Must This might sound kind of shocking, but The Empire Strikes Back's wise old Yoda isn't actually a real creature — meaning someone living isn't inside a costume playing him. Photo Courtesy: Lucasfilm/IMDb While he had originally planned — and defended his decision — to kill off the character by casting him into the Sarlacc pit, Lucas briefly considered re-cutting the film in 2004 to include a shot of Boba Fett escaping. A Redundant (but Well-researched) Retelling George Lucas has always been open about the fact that scriptwriting is not his favorite thing in the world. That's really Mark Hamill in there. The strange drink is also seen again and again throughout the series, appearing recently (as green) in Star Wars: Episode VIII — The Last Jedi. R2-D2's Shocking Vocab Like the title of the original film going through multiple changes from page to screen, the actual lines of dialogue within the screenplay were altered quite a bit from beginning to end. Actor Kenny Baker was one of the very few people who were able to fit inside the costume. And thus the stage is set for swashbuckling adventure and high personal drama. Photo Courtesy: Lucasfilm/IMDb The two worked on a script about the Vietnam War titled Apocalypse Now, but Lucas lost the rights to direct to Coppola. My long obsession was over, and while I would occasionally pull one of my favorites off the shelf for a comfort read, that was the extent of my involvement with the universe. The story centers around Cade Skywalker, last of that name after his father, and most of the remaining Jedi, are killed by the resurgent Sith, now an angry, drug-addicted bounty hunter barely scraping by while battling his inner Force demons. Unlike with The Empire Strikes Back, Marquand was a relatively fresh face in film and could not muster the courage to boot Lucas off the set like Kershner. Photo Courtesy: Lucasfilm/IMDb In order to hear what the puppeteer was saying — the man in question, Frank Oz, is a Muppets legend — Mark Hamill had to use an earpiece. With Lucas constantly there to give commands, Marquand's lack of control wasn't a secret for very long. Apocalypse Endor At the beginning of George Lucas' career, back when he was still in film school, he earned the opportunity to visit the set of a director's film to get experience. Photo Courtesy: Lucasfilm/IMDb The urgent secrecy a step further, the original line in Star Wars: Episode V — The Empire Strikes Back was actually "Obi-Wan killed your father" instead of "No, I am your father." (That's quite the big difference, is it not?) Dreams Come True You know that really terrifying and nightmarish vision that Luke has in Episode V? The shooting took place in Norway, where the snow was so bad that many sequences were simply shot right outside the cast and crew's hotel rooms. A Carbonite Casket They would never have revealed this at the time, but the distance between now and the release of The Empire Strikes Back means that lips can be a lot looser than they had to be back then. Will Cade conquer his past and continue his family's heritage, or will the dark side claim him? The one in which he decapitates Darth Vader, watches his head roll a bit and then sees his own face in the broken mask instead of his father's? (Spielberg went on to do work on Episode III). The Nail in Darth Vader's Coffin Much like the way Lucas was told that audiences would not believe Vader was Luke's father unless a trustworthy source told them, Lucas realized long after production on Episode VI was complete that audiences would likely question the finality of Darth Vader's death. This way, with audiences being shown that Vader really was gone for good, there would be no doubt over his fate. Probably it has as much to do with the fact that, as I read more real literature (Shakespeare, Faulkner, etc.), I began to read more critically, and the excitement and familiarity of the brand couldn't always overcome the flaws in the writing. I was beginning to notice. Photo Courtesy: Lucasfilm/IMDb However, whenever serious and respected actors like Sir Alec Guinness were on set, Ford and Hamill were able to put on their game faces and act like big boys. Just as responsible for the tone and feel of the films as any writer or director, Williams created the sound of the galaxy far, far away. Part of the problem seems to be the abundance of Force users; between the Sith, the Jedi remnant, and the Imperial Knights, every other character seems to be swinging a lightsaber. After a brief period cutting our CCG teeth on Magic, my friends and I switched wholesale to Decipher's newly launched Star Wars card game, a passion which drained my pocket change all through high school. Despite the valid praise, there's some crazy movie magic to thank. We waited in line for tickets for hours; could barely sleep the night before. The art, for the most part, is perfectly serviceable, though on occasion the layout gets a bit confused. Photo Courtesy: Walt Disney Pictures/IMDb According to Mark Hamill, the drink was made from blue food coloring and long-life milk (a type of milk used by campers and soldiers because it requires no refrigeration). While it wasn't divulged until well after the original trilogy was complete, R2-D2's lines went through one of the biggest changes. The characters are a bit too broadly drawn, perhaps, but they're at least believable. MORE FROM LIFE123.COM In fact, they even make changes after the movie wraps in post-production using computers and voiceover dialogue. There were reasons why I got away from Star Wars, and reading this book reminded me of many of them. Photo Courtesy: Lucasfilm/IMDb The result is a film that feels more like Star Wars than Empire (for better or worse). Darth Kratt has returned from the dead, stronger, more evil, and more determined than ever to crush the galaxy under his heel. But above all that, perhaps even surpassing the movies themselves, were the books. With decades between then and now, one wonders if Daisy Ridley or John Boyega feel the same about the two originals. Star Wars: A Real Month In the early stages of development, a movie's title is just as up in the air as the cast or the shooting locations. During a question-and-answer session, Hamill once revealed something odd about the studio's initial reaction to Chewbacca. This is the time to figure all these things out — when the script isn't finalized and the budget isn't set, there's plenty of wiggle room for these details. With toys flying off the shelves in between Episode V and Episode VI, Lucas had no idea what to do about the character's fate. There's much here you'll enjoy. Photo Courtesy: Lucasfilm/IMDb In Mark Hamill's words, one of the biggest discrepancies from the early script to the final product is the title itself. Photo Courtesy: Lucasfilm/IMDb In order to manage the warmth of the studio lights and the heat of stale air within the model ships, any X-wing pilot you see on-screen is likely wearing shorts underneath that dashboard above their lap. Old familiar locations and aliens were mixed in with imaginative new ones; beloved characters went toe to toe with those who would become beloved. Here though, as in the prequel movies, the Force is everywhere, and in the overuse much of the mystical appeal is diminished. Finding the amount of stress and work on the first film to be unbearable and borderline killer, Lucas gave Episode V to friend Irvin Kershner. Then, the summer of my junior year, came the long-awaited Event. I began reading Star Wars books around the sixth grade, at point when I was transitioning away from the juvenile fiction of the public school curriculums, and it proved a perfect fit. Like Patrick Star or a reverse Donald Duck, the studio hoped that Lucas and the costume designers would put a pair of shorts on Chewie. Beating the Heat Even though Chewbacca didn't opt for a pair of shorts during production, many of the actors playing X-wing pilots did. I'm sure there are probably others who had similar experiences, enjoying the original expanded universe of Star Wars, then falling away from it as it grew beyond their tastes. Photo Courtesy: Lucasfilm/IMDb Anthony Daniels — the actor who played C-3PO — was required to lie down while Salacious Crumb attacked him. The quality of the work ranged from extraordinary (I still consider Timothy Zahn's work to stand at the pinnacle of the genre) to only slightly less puerile than the "young adult" fare I'd quickly learned to scorn (Kevin J. Anderson's Star Wars: A Real Month). The reason for this reluctance to cut himself as Boba Fett came because of the fact that Wingreen wasn't offered any residuals for his 10 minutes of recording, even though his voice has been used in perpetuity on repeat TV screenings and in countless toys and games. Salacious Crumb-induced Panic Early on in Star Wars: Episode VI — Return of the Jedi, our main trio of heroes and their loyal droid and robot are all being held captive by the dastardly (and disgusting) villain Jabba the Hutt. With Emperor Roan Fel's Imperials, the Galactic Alliance, the Jedi, and even some of his own Sith followers arrayed against him, Kratt would seem overmatched, but his enemies have not reckoned with the power of the dark side! Star Wars: Legacy War Chapter (Issue) List Photo Courtesy: Lucasfilm/IMDb In December of 2019, the Skywalker Saga came to a complete and total end (or so the studio said, at least). He ended up with famed The Godfather director Francis Ford Coppola, who was impressed by Lucas and mentored him after. Photo Courtesy: Lucasfilm/IMDb When Han is frozen in carbonite after the Cloud City ambush, the move was made so that Ford could either leave or come back, depending on how he felt. For the most part, authors were very careful to respect the continuity of previous work. Photo Courtesy: Lucasfilm/IMDb The problem was that Kershner, an indie director, had no interest in special effects-heavy films. Hard to say. Being such a significant pop culture staple, it's surprising that the cast and crew were able to keep certain production secrets for so long — but we finally learned some of the most interesting. Act Professional According to Harrison Ford, he and Mark Hamill — being the unprofessional and up-and-coming actors that they were in the mid-to-late '70s — were two total goofballs on set whenever the professionals weren't around. And after all, that's why we were drawn to the Star Wars universe in the first place: the pure joy of letting imagination run wild. While Luke, Han and Leia are busy trying to escape from his clutches, C-3PO and R2-D2 are left to their own devices. Wherever the damage originated, it was done, and as the Expanded Universe expanded into both the prequels era and the New Jedi Order timeline, I stopped paying attention. Frustrated with the Luke/Leia reveal, Hamill took Lucas to task and accused him of coming up with the idea on the fly. In the universe I'm used to, Luke was more or less the only true Jedi, and even when dealing with him, the best authors used a delicate touch. For the first four films, the green Jedi master is just a puppet (just like The Mandalorian's breakout star The Child). Photo Courtesy: Lucasfilm/IMDb As Hamill would later divulge, he was thinking so quickly that he actually forgot to keep breathing throughout the scene's shoot. The endless, sprawling universe was the perfect soil in which to cultivate a fertile imagination and an enduring love of sci-fi/fantasy literature (it was somewhere in here when I first read Tolkien, which was the second, and ultimately larger, tremendous force shaping my geekdom). Photo Courtesy: Lucasfilm/IMDb Unfortunately, whether it was because Baker was so good at his job or simply because he was out of sight (and therefore out of mind), the actor said that the cast and crew would often accidentally leave him behind whenever everyone went to lunch. Chewbacca's Fur Coat Mark Hamill has been incredibly open about the shooting process of the original trilogy throughout recent years thanks to the comfort and convenience of social media. I played the Rebel Assault, X-Wing, and TIE Fighter games until I'd mastered them (though I never did beat the Redemption mission). Seemingly bested, the three have to think quickly in order to make it out alive. Yes, I was reminded of much that I once enjoyed as well, but I'm not sure the good outweighs the annoying. Photo Courtesy: Lucasfilm/IMDb In one of the most famous opening sequences in a film, the Star Wars gang is fighting on a snowy planet. I barely noticed when the second two prequels were released, and though I saw both, they only made me ache with nostalgia for a time when I could lose myself completely in the sublime simplicity of light versus dark, Empire against Rebels, good triumphing over evil. Photo Courtesy: Lucasfilm/IMDb Uncomfortable with Chewbacca's...nakedness (despite being nonhuman), the executives attempted to convince George Lucas to clothe the furry sidekick. Spanning nine films, two spinoffs and multiple cartoons spread out over multiple decades, Star Wars has remained a cultural phenomenon since the premiere of the first film in 1977. While his lines were changed to heeps and boops and "weehee!"s, C-3PO's shocked reactions to his dirty words were all kept intact. Scorsese's Scathing Review Contrary to what many Marvel fans have claimed in response to legendary filmmaker Martin Scorsese's comments on the MCU, Scorsese was not a fan of the space opera upon first viewing (despite his long-standing friendship with Star Wars mastermind George Lucas and Lucas' then-spouse Marcia, who edited some of Scorsese's early films). Hamill said it almost made him puke. Are You D2? Thanks to the utilization of CGI and advancements in robotics since 1977, many younger Star Wars fans aren't likely to know that R2-D2 was once operated by a person. Hamill later claimed that he has never seen Harrison Ford laugh quite so hard. Hotel Hoth The Empire Strikes Back is considered by many to be the absolute pinnacle of the Star Wars series — to them, it just doesn't get any better than the lavish sets, the emotional reveals and the exciting action. They felt it looked more like a wooden replica than the real thing. He's heard screaming "Get me up!" which he later revealed was part of a panic attack. Boba Fett's Frivolous Fate Despite only speaking a handful of lines in The Empire Strikes Back, armor-clad bounty hunter Boba Fett became the true breakout star of the film. But good or bad, I devoured all of it, cause it was Star Wars. While in the wake of Episode VI the popular belief was that the "other" was Leia, the original answer was something else entirely. There was another time when his involvement was almost nothing, though. Photo Courtesy: Lucasfilm/IMDb Many years later, it was revealed that some of these choices included RoboCop and Total Recall director Paul Verhoeven, Dune director David Lynch, Videodrome director David Cronenberg and even Lucas' most famous friend, Mr. Steven Spielberg himself. Can you imagine the backlash today? Boba Fett's Bothered Even though The Empire Strikes Back hit theaters in the summer of 1980, the voice of Boba Fett wasn't confirmed until 2000. As a child of the 80's, the Star Wars trilogy was probably the first pop culture phenomenon to have a tremendous effect on my rational thought processes. Photo Courtesy: Lucasfilm/IMDb Allegedly, R2-D2 could originally speak perfect English and had quite the filthy mouth. Photo Courtesy: Lucasfilm/IMDb The mastermind undoubtedly regretted giving Kershner the reins to Episode V when the director essentially booted Lucas from any creative decisionmaking. It wasn't discussed until years later, but the two really disagreed. We're Not on Endor Anymore You'd be hard-pressed to find someone who isn't at least vaguely familiar with Star Wars composer John Williams' iconic score for the films...more Name: Star Wars: Legacy War Alternate Name: Star Wars: Legacy War 2011 Year of Release: 2011 Status: Completed Author: John Ostrander Genre: Sci-Fi Views: 3,048,670 Darth Kratt has returned from the dead, stronger, more evil, and more determined than ever to crush the galaxy under his heel. Lucas later claimed that the only one in his corner was the then-up-and-coming director Steven Spielberg. Don't Hold Your Breath, Kid During a key scene in Star Wars: Episode IV — A New Hope, our trio of heroes finds themselves stuck inside a trash compactor with no clear way out. It's not a prop. After sixteen-some years, there was a new Star Wars movie. Years after Episode VI, Lucas said that the Ewok battle was akin to his vision for Apocalypse Now's climax. A Very Different Sequel Trilogy When Yoda tells Obi-Wan's ghost that "there is another" in Episode V, many speculated about what in the world this was referencing.

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